

**Terms and conditions of the 13th International Competition
for Wind Instruments**

Categories: trumpet, french horn, trombone, tuba

28 – 30.11.2019

1. The 13th International Competition for Wind Instruments, hereinafter referred to as The Competition, is organized by CEA and the Ryszard Bukowski Secondary Music School, Podwale 68/69 in Wrocław, Poland.
2. The Competition is open to all students attending secondary music school of all nationalities, as well as domestic one. The Competition is included in the calendar of artistic education of the Ministry of Culture and National Heritage in Poland.
3. The auditions will be held from 28 November to 30 November 2019.
- 4. Participants will be judged in separate categories. The Competition is carried out thorough one stage.**
5. The Competition Jury will be organized by The Ministry of Culture and National Heritage.
6. The chairman and the member of the Jury may not be a person, whose pupils take part in the Competition.
7. The Jury will assess the performances of the participants based on a point system with a scale of 1 – 25 points.

8. The winners of the Competition are the participants who awarded first, second or third place in the Competition or the Grand Prix award. The Jury can decide not to grade any of participants by the Grand Prix award.
9. The Jury can also award the participants by distinction in the particular category. Students graded by the distinction will be awarded by diploma with distinction.
10. The winners are obliged to perform in the Final Concert. The Final Concert will take place 30 November 2019. The program of the Final Concert is determined by the Jury.
11. The decisions of the Jury are final and cannot be contested.
12. Participants of particular category are required to perform following programme:

trumpet

- 1) Compulsory programme – choice between:
 - C. Kopprasch – 60 Etudes for trumpet, etude 21, Veb Friedrich Hofmeister
 - or
 - C. Kopprasch – 60 Etudes for trumpet, etude 34, Veb Friedrich Hofmeister
- 2) A piece of free choice.

Compulsory programme is allowed to be performed by music score.

A piece of free choice is to be played from memory.

french horn

- 1) Compulsory programme – choice between:
 - J. Brahms 10 Horn Studies op. post, etude 1, Hans Pizka Edition
 - or
 - J. F. Gallay 18 Etudes Melodiques op.53, etude 3, Elite Edition
(it is allowed to perform this etude in e-flat pitch)
- 2) A piece of free choice.

Compulsory programme is allowed to be performed by music score.

A piece of free choice is to be played from memory.

trombone

1) Compulsory programme – choice between:

C. Kopprasch – 60 Etudes for trombone, etude 42, Veb Friedrich Hofmeister

or

C. Kopprasch – 60 Etudes for trombone, etude 55, Veb Friedrich Hofmeister

2) A piece of free choice.

Compulsory programme is allowed to be performed by music score.

A piece of free choice is to be played from memory.

tuba

1) Compulsory programme – choice between:

C. Kopprasch – 60 Etudes for tuba, etude 24, Veb Friedrich Hofmeister

or

C. Kopprasch – 60 Etudes for tuba, etude 33, Veb Friedrich Hofmeister

2) A piece of free choice.

Compulsory programme is allowed to be performed by music score.

A piece of free choice is to be played from memory.

13. Time performance is to last no longer than 15 minutes. The presentation exceeding obligatory time may be interrupted.

14. The auditions are open to the public.

15. Application to participate in The Competition, sent by post (date of the postmark decides) must be submitted on the attached form by **8 November 2019** on the following address:

Państwowa Szkoła Muzyczna II st. im. R. Bukowskiego ul. Podwale 68/69,

50 – 449 Wrocław, Poland

tel. 71 344 16 06; fax. 71 346 02 10

The student's application must be confirmed by the principal of the school he / she is attending.

Additionally, for faster processing of information, please send the application electronically, using the online application form, provided on the website of the School.

16. Participants perform in the alphabetical order.

The Organizer reserves the right to change the course of the Competition, in case of unpredicted circumstances.

17. The participants are performing with their own accompanists.

18. Participants are responsible for their lodging and alimentation, and that of any persons accompanying them. They and their accompanists are responsible for their own travel arrangements, to and from the Competition.

19. Registration for the competition is tantamount to acceptance of the terms and conditions.

20. Application for participation in the Competition is also the consent to the public performance of music compositions during the final concert, audio and video recording and processing of personal data by the Competition Organizer, based on based on art. 23 sec. 1 point 1 and paragraph 2 of the Act of 29 August 1997 on the Protection of

Personal Data (Journal of Laws No. 133, item 833) and Regulation of the European Parliament and of the Council (EU) 2016/679 of 27/04/2016.

21. For further information, please contact the school office (open: Mon-Fri 8 AM – 6 PM) or Head of the Competition – Krzysztof Domański, e-mail: mkid@psmpodwale.pl