

**TERMS AND CONDITIONS OF THE 12th INTERNATIONAL COMPETITION
FOR WIND INSTRUMENTS**

22 – 24.11.2018

Categories: flute, oboe, bassoon, clarinet, saxophone

1. The 12th International Competition for Wind Instruments, hereinafter referred to as The Competition, is organized by the P.S.M. im. R. Bukowskiego, Podwale 68/69 in Wrocław, Poland.
2. The 12th International Competition for Wind Instruments is open to all students attending secondary music school of all nationalities, as well as domestic one. The Competition is included in the calendar of artistic education of the Ministry of Culture and National Heritage in Poland.
3. The auditions will be held from 22 November to 24 November 2018.
- 4. Participants will be judged in separate categories. The Competition is carried out thorough one stage.**
5. The Competition Jury will be organized by The Ministry of Culture and National Heritage.
6. The chairman and the member of the Jury may not be a person, whose pupils take part in the Competition.
7. The Jury will assess the performances of the participants based on a point system with a scale of 1-25 points.
8. The winners will receive a certificate and prizes which are decided by the Jury.
9. The Jury has the right to award the participant with Grand Prix Award.
10. The winners are obliged to perform in the Final Concert. The Final Concert will take place 24 November 2018. The program of the Final Concert is determined by the Jury.
11. The decisions of the Jury are final and cannot be contested.

12. Participants are required to perform following programme:

flute

1. Compulsory programme - choice between:

Charles Chaynes *Prélude pour la Flûte de Jade*, Leduc

or

Kazuo Fukushima *Requiem per flauto solo*, Edizioni Suvini Zerboni

2. A piece of free choice.

IMPORTANT:

- Compulsory programme is allowed to be performed by music score.
- A piece of free choice is to be played from memory.

oboe

1. Compulsory programme - choice between:

Benjamin Britten *Six Metamorphoses After Ovid op.49*, Hawkes & Son

III. Niobe

IV. Bacchus

or

Georg Philipp Telemann *Zwölf Fantasien*, Edition Peters

Fantasia VI

2. A piece of free choice.

IMPORTANT:

- Compulsory programme is allowed to be performed by music score.
- A piece of free choice is to be played from memory.

basoon

1. Compulsory programme - choice between:

Ludwig Milde *Concert Etudes* op. 26 – book I. etude no. 1

or

Ludwig Milde *Concert Etudes* op. 26 – book I. etude no. 6

2. A piece of free choice.

IMPORTANT:

- Compulsory programme is allowed to be performed by music score.
- A piece of free choice is to be played from memory.

clarinet

1. Compulsory programme - choice between:

Massimiliano Pidò *Dichotomy* fantasia for clarinet solo

or

Tiziano Bedetti *Music for the King* for Clarinet Bb, Copyright by Tiziano Bedetti

2. A piece of free choice.

IMPORTANT:

- Compulsory programme is allowed to be performed by music score.
- A piece of free choice is to be played from memory.

saxophone

1. Compulsory programme - choice between:

Gérard Massias *Suite monodique pour saxophone seul*

5. *Animé, capricieux et rythmé*

or

Johann Sebastian Bach *Violoncello Suite no.1* (trans. Ramon Ricker),

Dorn Publications (without repetitions)

Sarabande

Gigue

2. A piece of free choice.

IMPORTANT:

- Compulsory programme is allowed to be performed by music score.
- A piece of free choice is to be played from memory.

13. **Time performance is to last no longer than 15 minutes.** The presentation exceeding obligatory time may be interrupted.

14. The auditions are open to the public.

15. Application to participate in The Competition, **sent by post** (date of the postmark decides) must be submitted on the attached form by **9 November 2018** on the following address:

**Państwowa Szkoła Muzyczna II st. im. R. Bukowskiego ul. Podwale 68/69,
50– 449 Wrocław, Poland**

The student's application must be confirmed by the principal of the school he / she is attending.

Additionally, for faster processing of information, please send the application electronically, using the online application form, provided on the website of the School.

16. Participants perform in the alphabetical order.

The Organizer reserves the right to change the course of the Competition, in case of unpredicted circumstances.

17. The participants are performing with their own accompanists.

18. Participants are responsible for their lodging and alimentation, and that of any persons accompanying them. They and their accompanists are responsible for their own travel arrangements, to and from the competition.

19. Registration for the competition is tantamount to acceptance of the terms and conditions.

20. Application for participation in the Competition is also the consent to the public performance of music compositions during the final concert, audio and video recording and processing of personal data by the Competition Organizer, based on

based on art. 23 sec. 1 point 1 and paragraph 2 of the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws No. 133, item 833) and Regulation of the European Parliament and of the Council (EU) 2016/679 of 27/04/2016 on the protection of personal data in connection with the processing of personal data and on the free movement of such data and the repeal of Directive 95/46 / EC.

21. For further information, please contact the school office, open: Mon-Thu 8 AM – 6 PM, Fri 8 AM – 4 PM /phone: +48 713460210; e-mail: sekretariat@psmpodwale.pl/
or Head of the Competition – Agnieszka Jutkiewicz
/e-mail: **agnieszkajutkiewicz.music@gmail.com/**